



**CLEAR FALLS HIGH SCHOOL**  
**KNIGHTS BAND**  
**STUDENT / PARENT HANDBOOK**  
**2020-2021**

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## Part I: Communication with the Directors

An open line of communication between the directors and both parents and students are a necessary component for any successful band program. As a staff, we understand your time is very valuable and that you may have questions or concerns that need immediate attention. We do ask that you extend us the courtesy of scheduling a time to visit either by phone or through e-mail and schedule a conference at least 24 hours in advance. Spontaneous parent conferences may not be accommodated. If you are unable to reach us directly and need to leave a message, please provide your contact information and our goal will be to respond to every correspondence in a timely manner.

### Contact Information

<ul style="list-style-type: none"> <li>• Mr. Moreno               <ul style="list-style-type: none"> <li>○ Phone: 281-284-1191</li> <li>○ E-mail: brmoreno@ccisd.net</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ms. Muckleroy               <ul style="list-style-type: none"> <li>○ Phone: 281-284-1193</li> <li>○ E-mail: smuckleroy@ccisd.net</li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>• Mr. Valdez               <ul style="list-style-type: none"> <li>○ Phone: 281-284-1192</li> <li>○ E-mail: nvaldez@ccisd.net</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Ms. Holubec               <ul style="list-style-type: none"> <li>○ Phone: 281-284-1191</li> <li>○ Email: zholubec134@gmail.com</li> </ul> </li> </ul>

### Director Responsibilities

- Below you will find a list of each director's visible responsibilities to which we attend. Please refer to this chart in order to know which director to submit your questions.

<u>Mr. Moreno</u>	<u>Ms. Muckleroy</u>	<u>Mr. Valdez</u>	<u>Ms. Holubec</u>
Marching Band	Marching Band	Marching Band	Color Guard
Wind Ensemble/Concert Band	Symphonic Band	Percussion	Winter Guard
Private Lessons	Inventory	Locker Assignments	
Band Booster Club	Forms	Uniforms	
Budget/Band Fees	Jazz Band	Percussion Feeder Schools	
Jazz Band			

## Part II: Entrance and Performance Ensembles

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Entrance into the CFHS band program is at the discretion of the band directors. Guidelines for entrance include positive past participation in a CCISD band program, moving into the district having been affiliated with another band program or new membership with a private lesson agreement. Any member not in good standing from their Intermediate school or another school outside of CCISD may depend upon the decision of the band directors to gain entrance into the band. The band/guard program is a full year commitment and consideration for removal must go through the band directors and administration before removal is considered. All students must be enrolled in the band/guard class in order to participate.

The Knights Band and Guard Program is comprised of different performance ensembles designed to provide students with a well-rounded music education experience. The directors reserve the right to reassign students within each ensemble according to student standing and compliance to course requirements at the semester break.

### Marching Band Text

During the fall semester, **ALL** members will participate in the Knights Marching Band. A physical education waiver is awarded to members of the marching band. **A student may elect to not be in marching in the event they are enrolled in Clear Connections and completed CCISD Wavier form.**

### Concert Ensembles

- The Clear Falls High School Band currently has four (4) concert ensembles: The three (3) competing bands are the Wind Ensemble, Symphonic Band, Concert Band and the Cadet Band. Placement is audition-based, and preparation takes place both during class time, as well as after-school rehearsals. All bands will prepare several concerts throughout the concert season. Competing Bands will have the opportunity to compete at UIL Concert and Sight-Reading Contest. All Band Members may participate in Solo and Ensemble Contest, Graduation Ceremony performance, as well as audition for All-Region Band.

### Color Guard

- The Knights Guard is a visual ensemble involving an array of equipment, movement and skill designed to enhance the visual experience of the marching band. Membership is audition-based, and preparation takes place during class time, as well as after-school rehearsals. Performance opportunities include all football games, marching band contests, parades, as well as numerous events while competing in the Winter-guard Circuit during the spring. A physical education waiver is also awarded to members of the color guard. Membership in this class requires being in the 6<sup>th</sup>/7<sup>th</sup> period class.

### Jazz Ensemble

- The Clear Falls High School Jazz Ensemble is a performance-based ensemble. Placement is mostly volunteer-based, and preparation takes place during after-school. The Jazz Ensemble performs numerous concerts throughout the school year and competes at various Jazz Festivals. In addition, members of the band will have the opportunity to compete at All-Region Jazz Band.

## Part III: Universal Expectations

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### Conduct

- Band members will observe all policies set forth by the Clear Creek Independent School District, the Clear Falls High School Code of Conduct as well as the following:
  - Students will demonstrate good behavior and proper frame of mind prior to and during rehearsals/performances. Any unfavorable behavior as perceived by the directors may result in the excusal from the activity at hand and, possibly, the band program. This applies to the actions of students in both public/private events and includes social media posts.
  - Students will treat all property of others with the highest respect and care (music stands, walls, uniform etc.) This always includes making only the best quality sounds.
  - Since food and sugar could hinder an instruments ability to operate properly, **all** students will refrain from food, drinks or snacks in the band areas of the school unless otherwise directed.
  - Students are always expected to conduct themselves properly. (Display of affection, profanity, temper, foul language, flagrant violation of rules, etc., will not be tolerated. Individual behavior reflects the group. Students will be in their assigned rehearsal area, warming up and ready to work, at least five (5) minutes prior to the set rehearsal time. (This includes the class time and tardies/grades may be affected as well)
  - ***No cell phone usage during all band rehearsals/performances unless usage is the director's instructions.*** All rehearsals are expected to be extremely quiet so that our time will be utilized wisely. No cell phones are allowed on stands.
  - Students will ask for permission to speak by raising their hand and waiting to be acknowledged.
  - When allowed in the band hall, either before or after school, students will not disturb any rehearsal(s) in progress.
  - Students will not play or handle equipment they do not own without permission from a director. Any damages that incur from an infraction, the owning student will be responsible for any damages made by the other student.
  - Due to COVID protocol, students are ***REQUIRED*** to take their equipment, personal or school issued, home daily. CCISD is not responsible for instruments/equipment left at school overnight.
  - Students **MUST** utilize the restrooms one at a time. (This applies to class time as well) Please communicate any medical reasons to a director in advance.
  - The use of drugs, tobacco, or alcohol is strictly forbidden. This includes public and private events.
  - Dress code as define by CCISD and CFHS will be enforced. This includes policies regarding piercings. Appropriateness of dress during summer band and after school rehearsals will be handled at the discretion of the directors.
  - Students will not utilize director computers/telephones/copiers without approval.
  - Hazing as defined by CFHS or CCISD will not be tolerated!!!

## Band Hall Policies

- The band hall is first and foremost a classroom on our campus. As such it must be treated as a classroom.
- Students will utilize their assigned storage locker/room for instrument and cases during the school day ONLY. All instruments/equipment must be picked up and taken home immediately after school.
- Non-Band Students should not enter the band hall without permission from a director.
- Students should not enter the band office without permission.
- Instruments should remain in cases, closed/latched correctly and locked in locker when not in use. Instruments picked up will be locked away and student consequences may be issued at the discretion of the directors.
- Lockers are to be kept clean and free from personal items. Marching attire may be kept in the locker if in a duffle bag or in a neatly stored manner. No food or drink is allowed in the locker. Any other items found in locker or on the floor will be discarded at the end of the day.
- Combination locks only are allowable for locker usage. The combination must be turned into Mr. Valdez before the lock may be used on the locker. Key locks are not usable!
- Students will always keep up with their own band binder and music.
- Practice rooms are OFF LIMITS!!!
- Any damage stemming from an instrument being “tampered with” in a locker by another student will be charged to the student that “tampered with” the instrument.
- The band department will not be responsible for any items left in the band hall, lockers, etc. NO ITEMS MAY BE LEFT IN THE BAND HALL.
- Each student will be responsible for the locker assigned to them. Failure to comply will be handled at the discretion of the band staff.
- No band students are allowed in unsupervised areas.
- Food and drink may be allowed in the band hall at the discretion of the band directors. Failure to properly maintain band hall cleanliness may result in the loss of privilege to eat/drink in the band hall.
- Before and after school band hall access is *very limited*. Before school band hall access is for drop off only and after school is reserved for equipment/instrument pick up and students who have rehearsal on that given day. Students will always observe social distancing and wear masks while in the band hall.
- Instrument maintenance should be handled at the morning or after school time and not during rehearsal time.

### Travel Guidelines

- At this time, until further notice, students will not travel with the band as a group. Students will meet the directors and whatever venue is required at that time. Students may not ride with other students except those within the same household.

### Overnight Trips

- At this time, there will be no overnight trips allowed.

### Fundraising

- We have no fundraisers planned for this year. In the event of major changes, the directors may choose to implement a fundraiser at a later time during the year.

### Band Fees

The Clear Falls Knights Band program operates fiscally out of the Visual/Performing Arts Budgets, the school Activity Account and the Band Booster Funds.

All equipment fees will be collected by the Clear Falls Band Boosters and all equipment will be ordered through them as well. The fees will be initially due when ordering through online store on [www.clearfallsband.org](http://www.clearfallsband.org)

All students will be charged a “Fair Share Fee”. This applies to students enrolled in “Brick and Mortar” and “Clear Connections”. The charge will be \$180 for the year. The fair share fee will cover many aspects of the program that the VPA budget and funds from the Activity Account cannot cover.

In the event the full band fee cannot be paid, there will be options available to pay off the total during the year. Any extenuating circumstances must be communicated to Mr. Moreno in a timely fashion. \*\*The band program will not deny a student membership into the band program due to funds, but please communicate any concerns with Mr. Moreno.\*\*

**\*\*\*\*Please note that no amount of the fair share fees will be refunded in the event a student exits the program\*\*\*\***

### Private Lesson Program

It is the goal of the Clear Falls High School Band Program to provide the very best learning experience for each student. One of these learning experiences is the opportunity for interested students to study privately with a professional instrumentalist and receive additional individual help in their musical training. This individual attention generally improves the performance level of the individual student and has a positive effect on the

ensemble in which the student participates. This enrichment opportunity is available to all band students. Lessons take place via approved online platform. All lessons must be recorded.

It is the student's responsibility to communicate all schedule conflicts, even with the band. Please keep your teacher updated on ALL potential conflicts, including testing dates, field trips, etc., to make sure they are well notified about days they do not have to arrive for your lesson.

**Driver's Education**

- FOR THIS YEAR ONLY! Driver's ed maybe excused at the discretion of the band directors in advance. Approvals are not guaranteed.



## Part IV: General Information

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The following general information is essential for each student in order to have an effective and productive music education experience.

### Required Daily Supplies

- All issued music
- Pencil
- Instrument (Director approved only!)
- Tuner with pick-up microphone
- All marching related equipment (during marching season)
  - Drill coordinates
  - Lyre/flip folder
  - All issued music
  - Other marching equipment as needed

### Daily Supplies

#### **Flutes**

- Tuning rod
- Cleaning rod
- Cleaning cloth
- Key oil
- Screwdriver set
- Approved instrument

#### **Oboe/Bassoon**

- Three playable (brand approved) reeds
- Reed case
- Screwdriver
- Cleaning swab
- Cork Grease
- Approved instruments (school owned)

#### **Saxes/Low Reeds**

- Three playable Vandoren reeds
- Reed guard
- Ligature
- Mouthpiece (Selmer C star)
- Pad and neck saver
- Approved instrument

#### **Clarinets**

- Three playable Vandoren 3 or 3 ½ reeds
- Reed guard
- Ligature
- Mouthpiece (Vandoren 5 RV Lyre)
- Mouthpiece cap
- Key oil (Case storage)
- Bore Oil (Home Storage)
- Cleaning swab
- Approved instrument

#### **Trumpets**

- Valve oil (La Tromba)
- Slide Grease
- Polishing cloth
- Approved Mouthpiece (Bach 3c)
- Approved Instrument

#### **Trombone**

- Slide-o-Mix
- Polishing Cloth
- Mouthpiece (Schilke 51D)
- Approved instrument

### **French Horn**

- Rotary oil (Concert horn)
- Valve oil (Marching horn)
- Polishing cloth
- Slide Grease
- Mouthpiece (Holton Farkas)
- Approved Instrument

### **Baritone/Euphonium**

- Valve oil
- Polishing Cloth
- Mouthpiece (6 ½ AL or 51D)
- Slide Grease
- Approved Instrument

### **Tuba**

- Rotary oil (Concert tuba)
- Valve oil (Sousaphone)
- Slide Grease
- Polishing cloth
- Mouthpiece (Conn Helleberg 120S)
- Approved Instrument

### **Percussion**

- Snare Sticks
- Xylophone Mallets
- Vibes/Marimba mallets
- Timpani Mallets
- Mallet bag

### **Color Guard**

- Pole
- Flag
- Rifle (if applicable)
- Saber (if applicable)
- Electrical Tape
- Gloves
- Change of clothes for class

### **School-Issued Instruments**

- All students will be issued a locker. All instruments are always to be placed in the locker and closed by the students.
- The Clear Creek Independent School District will provide a limited number of instruments for student use.
- Due to their extremely high value, all school owned equipment will need to be handled with optimum care.
- The school district may charge a \$100 usage fee for the year. This does not cover basic maintenance!
- The following is a list of general procedures for school owned instruments:
  - When possible, students will be issued one instrument for home use and one for school use. Order of distribution will be based on chair order.
  - Please understand that students will be held responsible for school owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance not incurred through normal use.

- Students and parents must sign an instrument check-out form before the instrument can be used by the student.
- Students will be expected to maintain their issued instruments accordingly.
- Students will be financially responsible for all equipment and/or materials that are checked out to him or her.
- Students will keep all equipment and materials in their proper storage location when not in use.

### Personally Owned Instruments

- The band program, school or CCISD is not responsible for personally owned instruments. Any damage that might incur during rehearsals or any other time is the responsibility of the owner; therefore, it is highly recommended that students provide insurance coverage for their instrument.
- Although students are issued a locker, please remember that the instrument storage area is not secure. Again, we stress the importance of every instrument going home daily as CCISD is not responsible for instruments left at school overnight.

### Step up Instruments

- The quality of instrument will help determine the quality of performance for all students. Students will have the opportunity to purchase a step-up instrument to enhance their playing ability. This is strongly encouraged by the band staff, however, please consult with a band director **before** purchasing an instrument. This is for the protection of the purchaser and check that the student is getting a great quality instrument for the monetary funds spent.

### Tuners

- The tuner is one of the tools to help our band sound the best that it can. All who use a school owned tuner will be assigned one at the beginning of the year. We will verify it is in working condition and the students will sign for it. If the tuner or any of its components (including mic clip) break it will be the financial responsibility of the student/parent to replace the tuner or component immediately. In the event a student does not have a fully functioning tuner and/or mic, they will not be allowed to fully participate in the given rehearsal.

### Uniform Guidelines

- At this time, we will not distribute district owned uniforms.
- For Marching Band, we will use the marching shirt, black shorts, band shoes, and long black socks.

## Part V: Marching Band/Fall Guard Season

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The Clear Falls High School Marching Band is the most visible organization of the instrumental music program. All members of our organization are expected to participate. Students who participate in school sponsored varsity level activities, such as cheerleading, drill team, football, etc. may be excused from participation at the discretion of the band staff. Students may also be excused for medical complications or physical disabilities.

***Please note different solutions will be presented for varying situations. All exemptions will be at the discretion of the directors. Students in Clear Connections may opt out of marching band this year upon completion of a waiver.*** The following information is marching band specific:

### Physicals

- All students must have a physical on file with the CCISD Athletic Department BEFORE they are able to participate with the marching band. Physicals are a way we can ensure the safety of your student during marching rehearsals in the fall season.

### Water Breaks

- Water breaks will be given frequently outside marching rehearsal in accordance to State Guidelines (7-10 ounces every 10-20 minutes). The band will have about 1 minute to run to the sidelines to drink water from their CFHS water jug. Any student that does not have their water jug will not be allowed to rehearse with the CFHS band.

### Rehearsal Schedule

- When possible, the directors will communicate the schedule in as much in advance as possible. Due to COVID-19 schedules are subject to changes at a moment's notice.

### Field Positions

- **Varsity Marchers- All band students will be Varsity marchers this year.**

### Attendance Guidelines

- Due to the participatory nature of band, attendance is required for all rehearsals and performances. The quality of the Clear Falls Band Program is directly proportional to consistent attendance. Absences hurt the individual student and the overall team goal. The following guidelines outline the attendance procedures and policies for the marching band: (All Summer Camps will be regarded as rehearsals) ***Please do not sign up for any school sponsored blood drives on the day or days immediately prior to rehearsals, games, or contests. (unexcused)***
- **Tardiness**
  - Attendance will be taken promptly at the beginning of rehearsal.
  - Students not in their correct spot at the appropriate time will be marked tardy.
  - Tutorials, appointments etc. will not be an excuse for tardiness unless prior arrangements are made and approved. Students will be expected to fill out

an excused tardy card at least twenty-four (24) hours prior to the rehearsal. Tardiness will be excused at the discretion of the directors.

- Students who have more than one unexcused tardy shall be subject to one of the following consequences issued at the discretion of the directors:
  - 2<sup>nd</sup> tardy loss of marching privilege at the week's football game.
  - 3<sup>rd</sup> tardy loss of attendance at the week's football game.
  - Frequent tardies- consideration for removal of primary marching position or loss of physical education waiver.
- **Absences**
  - A tardy will be converted to an absence fifteen (15) minutes after the start of rehearsal.
  - *If a student is present for more than half of the school day, they are expected to stay for all after-school rehearsals. If a student is absent for more than half the school day, they will be considered excused from rehearsals.*
  - *With advance notice, absences may be excused at the discretion of the band directors.* Tutorials, appointments, work, driver's ed., notes/emails from parents etc. may **not** be an excuse for absence. Personal illness requiring medical attention, answering "YES" to any of the COVID questions on the questionnaire, or other serious problems will be considered as an excused absence. Students who are continually ill will need to provide a doctor's note releasing them from participation in order to ensure the well-being of the student and to reduce director concerns. If in doubt, an absence should be checked with a director.
  - Students who have an unexcused absence from a performance may be considered for removal from a competing band class or from the band program.
    - Regular unexcused absences - Removal from the marching band.

\*Please note, even upon removal from the marching band students are still responsible for the learning the show music and pass-offs.

### Student Leadership Positions

- **Drum Major(s)(full year requirement)**
  - Drum Major(s): will be selected based on the student's efforts for the **entire** year along with the audition process to be selected for the following school year. They will be chosen by the directors. The drum major(s) will be used for the instruction of marching fundamentals, as well as the setting of drill during marching season and aiding in sectionals. They will serve as field commander and conductor of the marching ensemble, oversee weekly inspections, maintain field discipline, provide instruction, serve as a positive role model, and whatever else needs to be done. Drum Major candidates must have demonstrated the highest level of musical, marching, leadership, organizational and communication skills during the **entire** school year including auditioning for the region band process. In the event an

underclassman is selected as drum major, he/she must reenter the selection process the next school year.

- **Section Leaders (full year requirement)**

Section Leaders will be selected based on the student's efforts for the **entire** year along with the audition process to be selected for the following school year. They will be used in the instruction of marching fundamentals, as well as the setting of drill. They will complete weekly inspections, maintain field discipline, provide instruction, serve as a positive role model and assist the band directors as needed. Section Leaders will demonstrate a high level of musical, marching, leadership, organizational and communication skills including participation in the region band process. They will be responsible for music memorization play-offs and efficient operations of their sections.

- **Social Officers (full year requirement)**

The Knights Band/Guard students will have students represent them for the entire course of the year. These positions are the band social officers. Social officers are chosen by a by the band directors or color guard at the close of the previous school year. Social offices include: President and Vice-President, Historian, Public Relations Office, and Color Guard Social Officer and ***Freshman Representative***. The students are expected to remain in the band program for the entire year and fulfill their responsibilities for their office. These officers are responsible for group events, social events and overall morale of the band program. The social officers are also in charge of planning and preparing the end of the year band banquet. Beginning in January one member of the social officers may be required to attend the band booster meetings to plan for this event.

### **CFHS Percussionists:**

During the Marching Band Season, the Clear Falls High School Percussionists will either be in our Marching Competitive Drumline or the Front Ensemble. Both the Front Ensemble and the Drumline is vital to the success of the Knights Marching Band.

The Drumline and Front Ensemble placement is determined by audition, past performance and past behavior at the director's discretion. All Percussionists will adhere to the following:

- The following procedures are percussionist specific:
  - Percussionists will only use their own mallets or an assigned set. There will be NO SHARING of mallets or sticks of any kind.
  - Percussionists are not allowed to bang on percussion instruments (school-owned or privately-owned) mindlessly. They can warm-up and practice appropriately on an instrument at the discretion of a band

director. Percussionists are not to use other student's sticks/mallets without permission.

**Region Band Music and Auditions:**

- Wind Ensemble will be required to learn all the region etudes to test for a grade. We will not require the Wind Ensemble students to audition for region band.
- Symphonic Band will learn a smaller cut of the region etudes to test for a grade.
- Concert Band will not be required to learn or test on any of the region band music.
- Percussion region expectations will be at the discretion of Mr. Valdez.

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The Concert/Winter Season portion of the handbook will be presented toward the conclusion of the marching season.

## Part VI: Grading Policies

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As a member of the Clear Falls High School Band/Guard Program students will regularly receive grades for having their required daily supplies/participation/attendance (outlined in the sections regarding Marching Season and Concert Season) (20%), Individual playing assignments (20%), Major playing tests (20%) and Performance Rehearsals/Playing Tests, (30%), Sight-reading Assignments (5%), and a Writing Assignment (5%). Semester Exams (20% of Semester grade) will be earned at the Holiday concert (Fall) and the Spring Concert (Spring). Students must still be present for the school dates of final exams dates/times, unless exempt, to receive full credit for the course.

Below you will find the standards and expectations to which students will be held for their playing test and the grading rubrics that will be used to determine their score. This will be followed by a chart explaining how each grading rubric relates to the letter-grade a student will receive for their performance. The Performance score may be used for the purposes of audition, the letter grade will be used as a scoring for progress report/report card grades.

### Music Performance Standards (100 point scale)

- 100-85 (*Letter Grade A-100*)
  - There are no distractions and the technical execution of the piece is perceived as mastery. Articulation and tone quality are clear and never a distraction. This performance would be considered as a Superior Rating as designated in the UIL Marching and Concert Rubric. <http://www.uiltexas.org/files/music/band-concert-rubric.pdf>
- 84-60 (*Letter Grade B-89*)
  - The performer executes all of the technical demands of the piece fluently. Minor inconsistencies in articulation phrase direction, and tone quality in extreme ranges and at extreme dynamic levels may be present but is rare. Moments of true artistic expression are frequent as all elements of a well-prepared performance are in place. This performance would be considered as an Excellent Rating as designated in the UIL Marching and Concert Rubric. <http://www.uiltexas.org/files/music/band-concert-rubric.pdf>
- 59-40 (*Letter Grade C-79*)
  - Notes, rhythms, articulations, dynamics, and phrasing are correct and performed confidently. Tonal errors (if they occur) are handled without stopping but are not controlled. Tempos are appropriate for the etude and for the skill and musicianship of the performer. There are many discernible flaws and causes distractions. The performance would receive an Average Rating by UIL standards. <http://www.uiltexas.org/files/music/band-concert-rubric.pdf>



- 39-20 (*Letter Grade F-69*)
  - Comprehension is demonstrated, as note and rhythmic errors are frequent. Stops (if any) are minor and recovered from quickly. Rhythms are performed correctly but may be uneven or have a tendency to change tempo. Dynamic contrast is present and convincing. Correct articulation is present although it is inconsistent. Tone quality is uncharacteristic throughout most of the excerpt but especially in more technical passages. Phrasing has not been addressed and carefully worked out and is not fully refined. The performance would be considered a Below Average Rating by UIL standards.  
<http://www.uiltexas.org/files/music/band-concert-rubric.pdf>
- 19-0 (*Letter Grade F-Zero Must Retake!!*)
  - An awareness of the key is present, though frequent errors may occur in notes and rhythms. Tone quality is very poor for the instrument. Tempos are not constant, but may be significantly below those required. There is no dynamic contrast. Frequent or occasional stops prevent any meaningful musical communication. The performance would be considered a Poor Rating by the UIL standards.  
<http://www.uiltexas.org/files/music/band-concert-rubric.pdf>
  - Student did not attempt to play or played only a few of the notes in a given passage.

#### **Scale Performance Standards (10 point scale)**

- Ten (10) **Letter Grade A-100**
  - There are no discernible flaws to the most discriminating listener. The presentation takes on all positive characteristics of a professional performance.
- Nine (9) **Letter Grade A- 100**
  - Maximum tempo is used for the instrument. The scale is well in tune and the performance is perceived as effortless. The performer plays the scale melodically with proper phrase direction, shape and tonal energy. All elements of musicality are present.
- Eight (8) **Letter Grade B-89**
  - Tempos are approaching maximum for the instrument. Tone quality is consistent and well-developed over all ranges. Vibrato is refined and mature. Inconsistencies in pitch in extreme ranges may exist to a small degree. Articulation is clear over the range of the scale and does not cause distraction.
- Seven (7) **Letter Grade B-80**

- Takes on all positive characteristics of a “6” but at a faster tempo. There is melodic direction and the scale begins to take on a refined feeling.
- Six (6) **Letter Grade C-79**
  - Starts and articulation are clear and tone quality is characteristic. Technique is even and there is no smearing. The scale is not perceived as slow. Rhythm is totally accurate regarding relation of quarter note and eighth notes: The scale does not rush or drag on the key notes. Octave tuning has been addressed though inconsistencies may exist in the extreme ranges. Vibrato is present on long notes and the last note finishes the phrase musically.
- Five (5) **Letter Grade C-70**
  - **All notes are correct.** Tone is developing properly but may be inconsistent in the extreme ranges. Rhythm is even or very close and the correct range was performed. Vibrato may or may not be present. Articulation is consistent but may be in need of further attention.
- Four (4) **Letter Grade F-69**
  - Most notes are correct but rhythm may be uneven or the scale was played too fast for accuracy. Tone quality may not be refined but would not be considered poor. Correct range was attempted but may not have been completed.
- Three (3) **Letter Grade F-45**
  - Some of the notes are correct. Tone quality may be poor and the correct range may not have been performed.
- Two (2) **Letter Grade F-20**
  - Tone quality may be poor and many of the notes are wrong, or the student did not finish the scale.
- One (1) **Letter Grade F-10**
  - The student attempted to play the scale but it is unrecognizable.

## Part VII: Eligibility

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Please read the following rules and regulations regarding academic eligibility as it pertains to participation in the CFHS Band/Guard Program:

- Many activities associated with music education are designated by the state as extra-curricular including, but not limited to, football games, parades, pep rallies, UIL Marching Contest and UIL Concert and Sight-Reading Contest and Winter Guard contests. These activities are therefore governed by the state laws regarding participation.
- The state law is such that a student shall be suspended from participation in all extra-curricular activities sponsored or sanctioned by the school district during the nine-week grade reporting period in which the student received a grade lower than seventy (70) in any one class. However, the student may not be suspended from participation during the period in which school is recessed for the summer or spring break. Also, students are not suspended from regular practice or rehearsal of extra-curricular activities.
- Students may regain eligibility under certain circumstances. If a student has been suspended as a result of failing, he/she may regain eligibility by passing ALL courses in the progress reports of the affected grading period. Thus, he/she may regain eligibility at the conclusion of the following week of the grading period.
- A few music education activities are designated by the state as co-curricular. These activities are those which occur on campus and are a natural extension of the learning taken place in the classroom. An example of this type of activity is the public concerts, pre-uil, holiday and spring concerts which are held at Clear Falls High School. These activities are not governed by the state eligibility law.

The main goal for the Clear Falls High School Band/Guard is that all students are always eligible. However, there are certain courses deemed by CCISD that allow students to participate despite having a failing grade. These courses are considered “waivable courses”. In order to obtain a waiver, a district waiver form must be completed and signed by the student, parent, teacher of failed class, and band directors. Under certain circumstances directors reserve the right to not sign the waiver at their discretion.

## Part VIII: Letter Jacket Requirements

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You may qualify for a letter or jacket in the following way:

o District Band	5 points
o Region Band/Orchestra	10 points
o U.I.L. Solo (Class 1, Div 1)	3 points
o U.I.L. Solo (Class 2, Div 1)	2 points
o U.I.L. Ensemble (Div 1)	2 points
o One Completed Year of Band	10 points
o One Completed semester of Color Guard	5 points

**20 Total Points = Awards Jacket**

- ▢ Students must have 20 points to be considered and sized for Awards Jacket.
- ▢ Students that do not have enough awards points may not be sized for their awards jacket. These students will have to fulfill the 20-point requirement and wait to be sized until the next letter jacket sizing opportunity during the school year.

A student may receive only one major award for combined activities during his/her four years in high school and no more than one award per year for participation in the same organization.

\* These points count only for students who have not received an award by their senior year. They may not be used to receive a second award letter.

A "CFHS Band/Color Guard Letter Jacket Qualifier Worksheet must be filled out and turned in to a director for approval

## Part IX: Band Social Events/Communication/Social Media/Booster Club

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### **Band Social Events:**

At various times during the year the band will have social events that are used to build the morale of our program and to allow the students a reward for their hard work. These activities are all regarded as band functions and proper conduct, dress code and rules will be followed by the students. Students may be required to gain parent signatures for the event, and students may be required to stay for the entire duration of the event; other circumstances will be communicated by the directors. At any time, band students, and other persons, may not be allowed to attend any or all social events during the course of the year at the discretion of the band directors. This may also include any special privileges that are attributed to the event at hand. Social events include lock-ins, band sporting events, band banquet, etc.

### **Calendars:**

It is the directors' desires to keep the students informed of all events that the band is responsible for attending in a timely manner. The student's will be given a yearly calendar that has all MAJOR performances as well as some rehearsals for the school year. In addition to the yearly calendar, the students are given a monthly calendar to remind them of dates from the yearly calendar as well as detailed listing of rehearsal times and locations. Please note that there may be slight changes to the dates, times or locations on occasion. When this happens, the directors will attempt to notify students during class time and notify parents via mass district call outs or mass parent emails. It is, ultimately, the student's responsibility to communicate all band events to parents/guardians once informed by the directors. The 2020-2021 yearly events calendar may be found on pg. 36.

### **Charms:**

The Clear Falls Band/Guard program utilizes an online system called "Charms" as another way to keep accurate records for student information and to send out mass communication to parents. We ask that parents enroll in the charms program with current phone/email credentials so that we may send out any and all information to all at one time.

**Websites:**

The Knights Band/Guard will also post information, calendars, forms, paperwork, materials, handouts, etc. on the Clear Falls Band Booster and Clear Falls Band websites.

The websites are:

[www.clearfallsband.org](http://www.clearfallsband.org)

or

[www.clearfalls.ccisd.net/knight\\_life/fine\\_arts/band](http://www.clearfalls.ccisd.net/knight_life/fine_arts/band)

**Social Media:**

The Clear Falls High School Band utilizes social media to keep parents, students, and the general public informed about upcoming events and special recognitions for our students.

While there are pages that have “chatting” ability, we ask that all please adhere to the following in regard to pages related to the Clear Falls Knights Band:

- Please refrain from using foul language.
- Please be respectful.
- Please be mindful of other people and their feelings.
- Please do not post negative things about other people- if you have a problem with someone in band or directors, please do not make a post about them, but rather, work out any problems in person.
- Please keep posts appropriate and band/ band member oriented...no kahoot codes.
- If you do not like a post or comment, please bring it to a director/page admin.
- Directors will be the administrators over the twitter account and band student facebook page.
- Lastly, have fun. Go Knights!

**Clear Falls Band Booster Organization:**

Clear Falls High School Band Boosters, Inc. is a non-profit organization providing support for the Knights Band and Color Guard through volunteer service and financial assistance. To achieve this goal, it takes many dedicated volunteers all working together as a team throughout the year. The help of each band and color guard member's family is needed to provide the necessary support for a successful band program. Financial assistance is needed to cover items not typically included in the Clear Creek ISD budget or the Band Activity Account. Each year (usually in May), the Booster Membership approves a budget which helps support the band many areas.

**The Knights Band Booster Club**  
**Our Mission, Our Vision, Our Values**

**Mission:** To provide the resources and support that allows the Clear Falls High School Band and Color Guard students and Directors to achieve their objective to “Achieve Excellence”.

**Vision:** We will share more of our students' lives. We will be the most respected Band Booster Club in the nation and a credit to our community and to CCISD. Other clubs and organizations will seek to emulate the model we create.

**Values:**

- |                           |  |
|---------------------------|--|
| 1. <b>Caring</b>          | It's all about the kids!   |
| 2. <b>Teamwork</b>        | Working together; inclusive of ALL volunteers  |
| 3. <b>Can do attitude</b> | No task is too big or complex  |
| 4. <b>Apolitical</b>      | Unobtrusive background player  |
| 5. <b>Community</b>       | Provide environment where students realize their potential;<br>Assist other CCISD booster clubs to be successful |

# Clear Falls High School Band

## *Performance Calendar 2020-2021*

### *First Semester ONLY!*

- September 26<sup>th</sup>-30<sup>th</sup> - Region Jazz Auditions Window
  - October 10<sup>th</sup> - Region Jazz Area Tapings Alvin CC
  - October 2<sup>nd</sup> - Clear Falls vs. Pasadena Memoria @ Challenger Stadium
  - October 15<sup>th</sup> - Clear Falls vs. Clear Brook @ Challenger Stadium
  - October 22<sup>nd</sup> - Clear Falls vs Clear Springs @ Challenger Stadium
  - October 30<sup>th</sup> - Clear Falls vs. Clear Lake @ Challenger Stadium
  - November 12<sup>th</sup> - Clear Falls vs. Clear Creek @ Challenger Stadium
  - November 14<sup>th</sup> -18<sup>th</sup> - Region Band Phase 1 Audition Window
  - November 17<sup>th</sup> - UIL Marching Contest @ Challenger Columbia Stadium (one show only)
  - December 5<sup>th</sup> - Area Marching Contest @ TBD
  - December 12<sup>th</sup>-16<sup>th</sup> - Area Band Audition Window
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# Handbook Signature Form:

*Click Link to sign electronically*

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I have received, reviewed and understand the rules, regulations, guidelines, *events calendar for the year* and procedures governing my/my student's participation in the Clear Falls High School Band provided in the 2020/2021 handbook. Realizing that my best performance and contribution to my school and my band will result from my following the policies, I hereby accept my personal responsibility to the Clear Falls High School Band Program and further will abide by the policies set forth. I also understand by not signing the handbook I am denying any and all participation and enrollment with the Clear Falls High School Band Program. (electronic signatures click link above)

Student Name: \_\_\_\_\_

(print)

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Grade: \_\_\_\_\_

I acknowledge receiving and reviewing the rules, regulations, guidelines and procedures governing my son/daughter's participation in the Clear Falls High School Band provided in the 2020-2021 handbook. I have also reviewed the grading policies for the class and reviewed dates for the required summer camp options 1 and 2 for the 2021-2022 school year and will attempt to will do all possible for my student's attendance at the entire camp if my student continues in the band program.

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_